

WINTER

NOVEMBER 29, 2023 - FEBRUARY 4, 2024



ROOKLEYS
CANADIAN ART



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COME IN FROM THE COLD AND CELEBRATE
THE SEASON CANADA IS KNOWN FOR
AROUND THE WORLD

EXHIBITION GUIDE

FEATURED ARTISTS

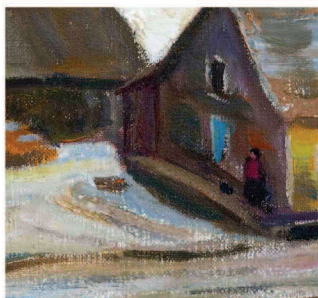
A.Y. Jackson	Maud Lewis
Maurice Cullen	Anthony Law
Clarence Gagnon	Frederick Stanley Haines
Marc-Aurele Fortin	Frederick Henry Brigden
Frank Johnston	Frank Hennessey
John Little	Robert Genn
Robert Pilot	Ralph Burton
John William Beatty	Frank Iacurto
John Kasyn	Henri Masson
Albert Franck	Berthe Des Clayes
Doris McCarthy	Ernest Lindner
Goodridge Roberts	Alice Innes
Alan Collier	Charles Walter Simpson
Lorne Bouchard	John Angus Palmer
Tom Roberts	Bruno Capolongo
Nicholas Hornyansky	David Drum

EXHIBITION CURATED BY

Michelle Morrissey

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Come in from the cold and celebrate the season Canada is known for around the world. "Winter" is a captivating exhibition of Canadian art that pays homage to the serenity and beauty of winter. This meticulously curated collection brings together historical and contemporary artworks that celebrate the unique essence of the Canadian winter. Palettes dominated by the soft hues of icy blues and cool umbers are experienced in the remote landscapes by Alan Collier and Lorne Bouchard. Shocks of vibrant reds and violets are portrayed in the pastoral life scenes by Maud Lewis and Marc-Aurele Fortin. The exhibition is hung in salon style with an array of mostly oil paintings and watercolours, each a reflection of the artists' interpretations of the winter season in Canada.



A.Y. JACKSON

1882-1974

Laurentian Winter

c.1930

Oil on canvas

18.25 x 24.25 in

A.Y. Jackson, a prominent member of the Group of Seven, was born in Montreal, Quebec in 1882. He began working in commercial design at the age of thirteen and began art training three years later. Jackson took classes in Montreal, Quebec; Chicago, Illinois; and made three trips to Europe, specifically to Belgium, France and Italy, to study art.

Upon returning to Canada, Jackson was encouraged by his friend Tom Thomson and other artists to paint the Canadian landscape that was unique as compared to European landscape paintings. In 1915, Jackson enlisted in the Canadian armed services and served during World War I, being appointed as an official war artist in 1917.



This Canadian Impressionist painting transports the viewer to the winter landscape of 1930s Québec, capturing the essence of a quaint farmstead nestled amidst the serene beauty of the season. A palette of soft blues, greys, and whites, with occasional touches of warm browns are dabbled throughout the canvas with the soft, smooth flow of Jackson's signature style.

ROBERT PILOT

1898-1974

The Cab Stand, Quebec

1924

Oil on panel

12.5 x 16.75 in



Pilot's winter scene of horses and a sleigh waits patiently at a boat dock. Soft brushstrokes convey the hushed atmosphere as muted tones of white and blue evoke the serene chill. The composition captures a tranquil moment where the anticipation of travel meets the timeless beauty of a snowy, riverside landscape in Quebec.



Piedmont, PQ, Sleighs

c.1938

Oil on panel

7 x 9 in



FREDERICK STANLEY HAINES

1879-1960

The Uphill Climb
c.1940
oil on board
16 x 20 in

A serene winter tableau unfolds by Haine's brush of lavender mountains as a backdrop cradling a village of little red houses. A team of horses ascends a snowy hill. Cool blue tones create a tranquil atmosphere with touches of warm strokes capturing the essence of a Canadian winter in a valley town hideaway.



STANLEY COSGROVE

1911-2002

Winter
oil on canvas
25 x 32 in



Cosgrove's impressionistic canvas portrays a minimalist tree stand against a canvas of dusty blue hues. Bold brushstrokes capture the essence of simplicity, where the tree silhouettes meet the wintry still atmospheric.



FRANK JOHNSTON

1888-1949

Winter Sun
oil on board
6 x 8 in



The painterly brushstrokes of Johnston's cool blue shadows play on lavender snow textures, and crisp white snow-laden trees that line the banks masterfully capture the winter allure of a Canadian woodland creek. The soft palette conveys the tranquillity of the scene, while subtle hints of sunlight filtering through evoke the crisp, serene ambiance of a winter's day.



DORIS McCARTHY

1910-2010

Snowed In
c.1934
oil on board
11.5 x 13.5 in

McCarthy's painting sketch portrays a winter wonderland of a farm fence weighed down by a heavy dumping of snow. The thick blanket of snow extends to the rolling hills in the background captured with smooth, sweeping brush strokes and exposed wood panel acting as the framing of the forest rolling around the fields.





RALPH BURTON

1905-1983

Red Sleigh, Winter
1939
Oil on canvas
22 x 27 in

A red horse-drawn sleigh navigates the dreamlike footlands of fresh blue and lavender hills. The Impressionist style of Burton's brush gently evokes the vastness and solitude of the Canadian wilderness during the winter months.



ANDREW WILKIE KILGOUR

1868-1930

March Evening, St. Austin
1929
Oil on panel
9.25 x 8.75 in



A secret woodland creek reveals itself through a winding wooded path of conifer trees lining the banks. The backdrop treed hill is shrouded in a purple mist as a golden sky bathes the scene in warm hues. Kilgour's painterly style marries an enchanting fusion of atmospheric perspective and detailed foreground capturing the essence of the magic of winter in the forest.



NICHOLAS HORNYANSKY

1896-1965

November Snow
aquatint on paper
7.5 x 9 in



In Hornyansky's delicately detailed aquatints, he captures the sweetness of winter's embrace with the quiet rhythms of rural life. A tranquil landscape unfolds with snow-draped trees stand against the muted backdrop. Hornyansky skillfully renders the interplay of light and shadow, weaving a narrative of winter serenity and inviting viewers into a contemplative exploration of the season.



December Sunday Aquatint on paper 5.5 x 7 in



ALAN COLLIER

1911-1990

Evening Baffin Bay – Iceberg DCG
1978

12 x 16 in
Watercolour on paper

Born in Toronto, Ontario, Alan Collier overcame the challenges of the Depression, holding various jobs before establishing himself as a full-time artist. Recognized for his unique style, he caught the attention of Franklin Carmichael and other notable artists. Collier, an OCA instructor from 1955, extensively traveled Canada, documenting each experience meticulously. His legacy includes a rich body of work and contributions to the Canadian art world through teaching and exhibiting widely.



Athabasca River at Old Fort Point, AB 1982 Watercolour on paper 14 x 23 in



**RANDOLPH STANLEY
HEWTON**

1888-1960

Laurentian Village
c.1925
Oil on canvas
20 x 24 in

Hewton's sketch-like painting captures a winter scene in a quaint village nestled within

the Laurentian Mountains. Muted tones and minimal details evoke the serene charm of snow-covered banks along the river that weaves between cozy cottages and the quietude of the mountain landscape.

JOHN WILLIAM BEATTY

1869-1941

Winter '24
1924
Oil on panel
10.625 x 13.75 in



Beatty captures a forest fragment in exquisite detail with dark green foliage adorned with touches of vibrant red, and a purple sky overhead that imparts a dreamlike quality. Ever the colourist, Beatty captures the enchanting play of the winter woodland's highlights and shades with a surprising range of hues.



A painterly sketch transports us to a 1930 winter farm. The homestead emerges from soft washes of pinks and purples, creating a cosy, tranquil winter scene. Beatty's quick, expressive strokes and use of deep blues capture the warmth and charm of the historic structures depicting Canadian life in winter serenity.



LORNE BOUCHARD

1913-1978

Moulin de la Remi, Baie St. Paul, Quebec

1950

Oil

12 x 16 in

Bouchard captures the essence of the winter scenes with swift, expressive strokes. The painting transports viewers to life in the village during the cold quiet month of March. The en plein air style conveys Bouchard's initial impressions, offering a glimpse into his creative process and imaginative vision, yet skillfully captures the chilly ambiance creating an intimate and authentic portrayal of the winter landscape.



Late March, Charlevoix County 1950 Oil on board 12 x 16 in



JOHN KASYN

1926-2008

Born in Poland, Kasyn moved to Winnipeg in 1938. He studied art in Toronto while working as an art director. Focusing on Toronto neighborhoods, especially row houses, his oil and watercolor works preserve the city's history. Kasyn, a member of OSA and CSPWC, is represented in collections across Canadian museums and galleries.

Lane Off McCaul St.
c.1980
Watercolour on paper
5.5 x 8.5 in



Kasyn masterfully captures the essence of back-alley city life using a distinctive style that portrays the daily routines and unseen life of ordinary people with authenticity and humanity. His delicate yet deliberate brushstrokes capture the charm of the urban backspace evoking the serene coldness, now a nostalgic snapshot, immortalizing the unique architectural and seasonal characteristics of Toronto during that era.



Winter Clouds Over
Baldwin Street
1975
Watercolour on paper
7 x 11 in



TOM ROBERTS

1909-1998

Winter Morning, Odessa

1989

Oil on board

24 x 36 in

Born in Toronto, Tom Roberts, with a family legacy in the Roberts Gallery, pursued his artistic passion. Trained at Central Technical School and Ontario College of Art, he studied under notable artists. Inspired by extensive travels, he depicted Canadian landscapes using various mediums. Roberts, a WWII veteran, documented Army life.

A member of the Royal Canadian Academy and Ontario Society of Artists, his work is found in galleries nationwide.



Robert's impressionist portrayals of winter life in Eastern Ontario evoke the serene chill with a soft and harmonious palette, while his quick brushstrokes capture the people going about their daily activities. Roberts has a way with capturing the ethereal beauty and nostalgia of everyday Canadian town life.

MARC-AURELE FORTIN

1888-1970

Winter in St. Rose
c.1935
Oil on panel
10 x 12 in



A 1930s Quebecois winter village comes to life in heavy brushstrokes on a black canvas. The pastel palette illuminates the scene, capturing the enchanting ambiance of snow-covered rooftops and roads. Fortin's bold strokes infuse a dynamic energy into the serene landscape, creating a striking portrayal of winter vibrancy on the dark backdrop.

GOODRIDGE ROBERTS

1904-1974

Hillside in Winter
c.1960
Oil on Masonite
15 x 18 in



A primitive yet kindly painted winter landscape depicts a wooded hillside with rapid gestural brushstrokes. Roberts' minimalist painting style conveys the stark beauty of trees on a carpet of snow, capturing the essence of winter's simplicity.

BERTHE DES CLAYES

1877-1968

Returning Home
Pastel on paper
10.5 x 13.5 in



Des Clayes captures a beloved theme in oil pastels: a winter scene featuring a horse and sleigh. The artwork evokes the romantic charm of an era when journeys to the village, marked by a tall church spire, unfolded amid deep snow. Passing quaint cottages, announcing arrival with the jingling of bells, epitomized the quintessential Canadian experience.



MAURICE HAYCOCK

1900-1988

Old Barn, Near Gracefield,
Quebec
1957
Oil on canvas

The winter painting portrays a post-and-rail farm fence and an abandoned shack against the fading light dusk sky. Melting snow reveals patches of gold in the fields. Haycock's warm pastel palette captures a serene yet melancholic atmosphere, embodying the quiet transformation of the winter landscape in Quebec.



JOHN LITTLE

1928-

Rue Chateauguay vers Victoria,
Quebec
1978
Oil on canvas
24 x 30 in

Little's fondness for Montreal's neighbourhoods shines through his depictions of the city's architecture, streets, and lively urban atmosphere. Serving as a visual chronicle of late 20th-century Montreal, his paintings offer insights into the everyday life. The subtle warm palette and careful brushstrokes of the snow-laden streets convey the quiet brisk energy of this Canadian winter scene.



HENRI MASSON

1907-1996

End of Winter, Masham,
Quebec
c. 1975
Oil on canvas
16 x 20 in

A painterly sketch of a Quebecois farm depicts a tranquil winter landscape. Masson's swift strokes capture a pond nestled within the farm, with snow-dusted lavender hills in the background. The minimalist yet evocative scene encapsulates the peaceful beauty of a rural winter, offering a snapshot frozen in time.



FRANK IACURTO

1908-2001

Quebec in Winter

1951

Oil on canvas

13 x 16 in

Francesco Iacurto was a renowned artist born in Montreal, Canada, in 1908. He began his artistic journey at a young age and received recognition for his talent. After studying at the Ecole des Beaux-Arts in Montreal and furthering his skills in Europe, Iacurto returned to Canada and became known for his vibrant portrayals of Quebec City. His solo exhibitions garnered acclaim both in Canada and Europe. His impactful career concluded with his passing in 2001, leaving a lasting legacy in the art community.



Expressive strokes and a colourful pastel palette captures the historic cityscape of Quebec blanketed in snow. Iacurto captures the city frozen in time along the icy St. Lawrence River in winter.



Rookleys Team

Andrew “Rook” Rookley, Gallery Owner, with an extensive art anthology, is a Niagara-based collector guiding lucrative art investments. Michelle Morrissey, Gallery Manager, passionate about art and the outdoors, engages visitors with stories about the artists and Canadian art movements. Elizabeth Ross, Gallery Assistant, with her adventurous spirit and love for the country enhances the gallery experience. Autumn Barnes, Gallery Assistant, demonstrates her enthusiasm for Canadian art creating an inviting space for questions. The Rookleys gallery team aligns years of experience with enthusiasm which enhances the gallery’s atmosphere, ensuring informed and satisfying art transactions with Rookleys Canadian Art.

UPCOMING EXHIBITION CANADA: WILD AND FREE FEBRUARY 7 - MARCH 31, 2024



Algonquin Park by J.W. Beatty

The art exhibition, Canada: Wild and Free represents a captivating collection of historical Canadian paintings, celebrating untamed landscapes that reflect the nation’s wild and free spirit. Showcasing masterpieces from renowned Canadian artists, each canvas narrates a visual story of Canada’s rugged beauty—vast wilderness, majestic mountains, and expansive lakes.

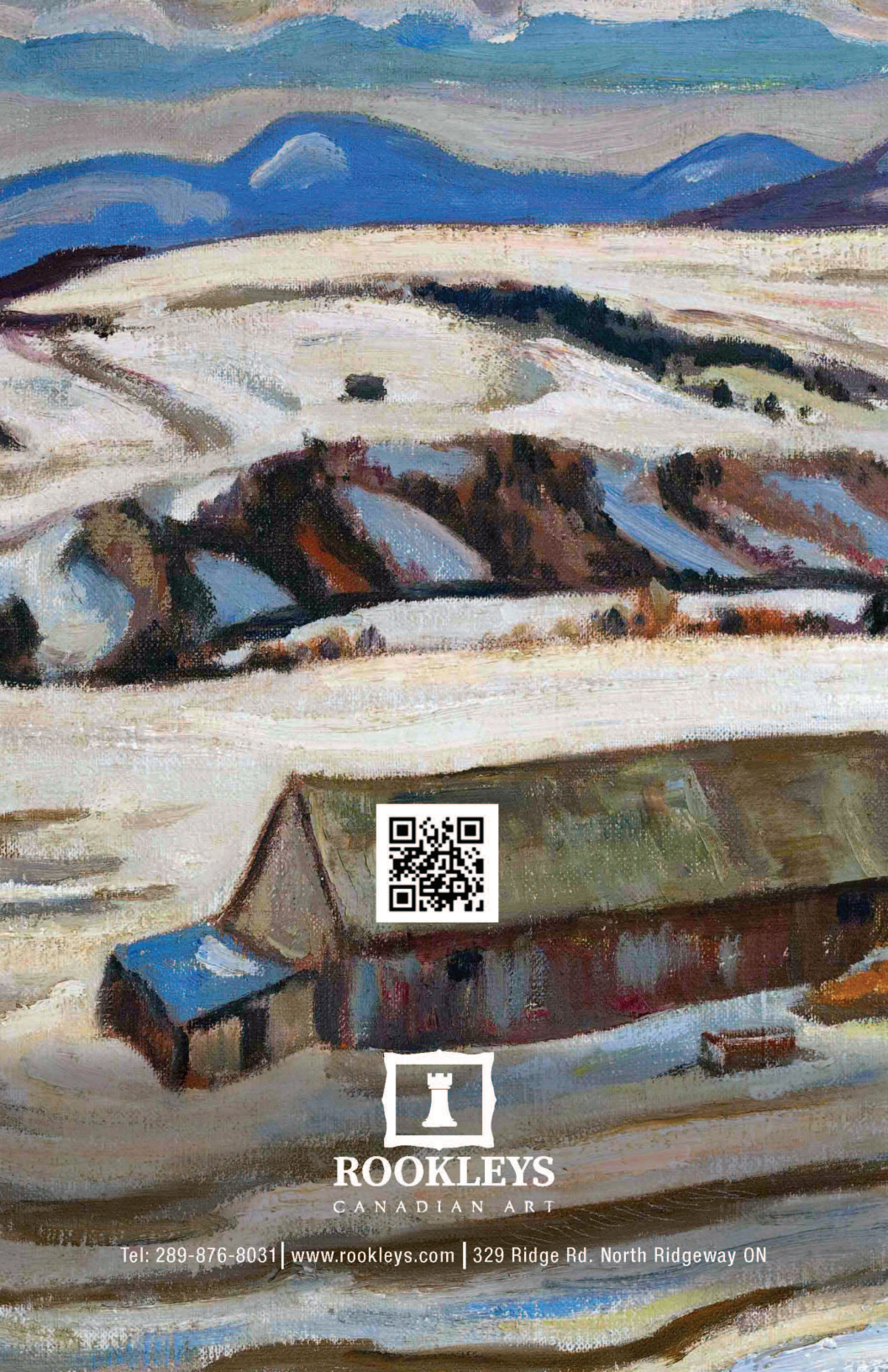
The canvases capture the essence of unexplored territories, inviting viewers to immerse themselves in the pristine landscapes that defined Canada’s history. Through the

artists’ eyes, the exhibition becomes a journey through time, offering a profound connection to the untouched wilderness that has shaped the country’s identity, fostering a deep appreciation for the unbridled, natural splendor of Canada’s landscapes.

Majestic mountains, rambling rivers, windswept woods, sandy shores... This is **Our Country. Your Home.**



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